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BOY AND GIRL OF THE MONTH

This the second time for our boy and girl of the month for April. Edna Stone was Girl of the Month for September of last year, and Bob Sweet, Boy of the Month for last December.

Edna is a black-haired, warm, brown-eyed miss from Astoria. She was born and raised here and graduated from Astoria High, 4 years ago. She comes from a large family of 3 brothers and 1 sister. Since graduating from Astoria High, Edna has been working for the J. C. Penney Co.

Because she likes to travel, she says her future will not be in Astoria. Her big ambition is to someday go to Paris and Hawaii.

Some of her likes are: Swimming and Chinese food. Her favorite song is "I Believe". She also likes it when she is talking to a crowd, and she is usually doing just that, for "Eddie" is a very well-liked young lady. Her pet peeve is people who are always griping about Astoria.

About the USO, she likes the picnics in the summer and the skiing trip in the winter. In between, the dances.

For her loyalty to the USO, she was honored at the "Spring Dance" and was presented with a corsage, donated by The Erickson Floral Co.

Our Boy of the Month, Robert Lee Sweet, SN, is from Camas, Washington and is one of 13 children. He says he has been in the Navy ever since he got mad at his Sophomore English teacher, 6 years ago. While in this career, he has seen: Pearl Harbor, Midway, Okinawa, Guam, the Philippines, the Marianna Islands, China, Japan, Korea, and 9 of the U.S. States, all before coming to Astoria last September, and will probably see quite a bit more of the world because he just might become a twenty-year man.

Some vital statistics about Bob are: Dark blond hair and deep blue eyes. He stands 5'10½", is 23 years old, single, and no likely prospects. Because he has no dislikes, he is easy to get along with and has a good sense of humor. His hobby is roller skating and car races.

Some of his favorites are: Saying - "You'll Never Know!"; Song - "Answer Me, My Love"; Food - Cheeseburghers & Coffee; and Sport - Stock cars and dog racing. Says he would probably like cat racing too, if they had them.

About the USO, Bob says, he likes the "Ex-Mariners" the best.

"SPRING DANCE"

The USO had their annual Spring Dance, Thursday evening, April 29th. It was also a Welcome Dance for the Senior girls from Astoria High School, and Star of the Sea; also for the new fellas at Tongue Point. The large crowd attending seemed to enjoy the music which was furnished by the "Four Tones".

Intermission entertainment consisted of several musical numbers by the "Undecided Four". A girls quartet from Astoria High School. Duane Ohnstad, better known as "Red the Magician", performed some of his "tricks" to the delighted on-lookers.

Refreshments during the evening were provided by the Latter Day Saints Church.

The Spring theme was carried out in the decorations about the dance hall. Pastel colored streamers made up a false ceiling and the same colors were used to form a canopy over the bandstand. Trellises entwined with ivy and flowers graced the doorway; moss and spring flowers were used on the window-sills and throughout the room.

Robert Sweets, who hails from Camas, Washington, and Edna Stone, Jr. Hostess, were honored as April's Boy and Girl of the Month. He was presented with a boutonniere and two free passes to the Liberty Theatre, and she, a corsage by Mrs. K.E. Stone, president of the Sr. Hostesses, and also Edna's mother.

TRIBUTE

T - is for the Thursdays spent together.
H - is for the Happiness we've known.
A - is for the Active part they've taken.
N - is for the Nights we've had fun dancing.
K - is for the Knights of swing they are.

Y - is for the Yeasty zest they've raised.
O - is for the 4-O we award them.
U - is for their Unexcelled appeal.

M - is for the Magic of the music.
A - is for the Attitude that is fine.
R - is for their Rhythm that is racy.
I - is for the Interest they have shown.
N - is for the Nice guys that they are.
E - is for Esprit-de-corps. They have it.
R - is for the Reputation they have made.
S - is for the Services they render.

By Felix A. Mantell

This paper is being dedicated in honor of the Mariners Band, past, present, and future.

"THE MARINERS"
By Hal Simpson

This article I dedicate to the present and past members of the Mariners, and to all followers of the Mariners.

Wherever people with a common interest meet, there is bound to result an organization. About July of 1951, 4 guys stationed at Tongue Point started one with the common interest being music.

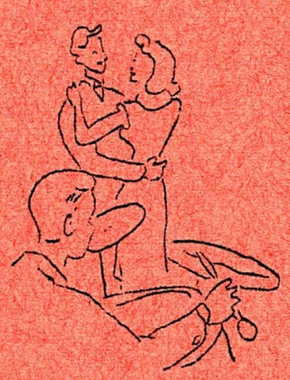
This four piece Combo composed of Bill Fernandez, YNSN, on accordian, Bill Cox, SA, on guitar, Bill Finger, SA on bass and a QM named Burke on clarinet played for their own amusement. Burke was discharged about the first of August, so the remaining three decided to organize a dance band.

At one time, when Tongue Point was a Naval Air Station, there was an authorized Navy band. When the band was disbanded or shipped out, as the case may be, they left much of their arrangements and equipment here.

This band, later known as the "Mariners", was formed under the leadership of Bill Fernandez. Lt. Hummel of AIM, who later became Personnel Officer of Sub Group One, was appointed co-ordinator of music.

The members of this first organization were Sam McCart, GM2, Bob Krause, SA, Dick Green, SA, Ernie Casses, SN, on Sax; John Margraves, FN, Hal Simpson, SA, on trumpet; Steve Teglovic, SA, on drums; Dewey Simpson, CS3, and Bill Cox, SA, on guitar; and Bill Finger, SA, on bass.

The purpose of the band, when we started, was personal enjoyment. Our practice sessions were held on liberty nights. Often it was impossible to practice due to several of the guys having duty. After a few weeks we were given permission to leave the limits of our Commands, for the purpose of practice, providing it didn't interfere with any watches. Most of us hadn't played since high school so we needed as much practice as we could get.



As the band developed, the idea of playing for dances developed. We played a few dances with the band as mentioned. The officers found our music very satisfactory and much less expensive than hiring an outfit to come down from Portland; therefore, an order was written up allowing the members open gangway. We were also given every afternoon for practice.

To make it possible to buy band uniforms, we were paid for all except USO dances. The first band uniform was light tan or grey slacks, white shirt, maroon cardigan jacket, and maroon and white tie. Later we bought an all new outfit. This was composed of blue suede shoes, argyle socks, pearl grey flannel slacks, blue drape coat, blue knit tie, and a treble cleft sign for tie pin.

A few songs we started with that have stayed on top as far as we're concerned, are, "September in the Rain" "Tuxedo Junction", "I'll Remember April", and of course the favorites of all fans, the ones the band chanted "Shanty Town", and "Blue Moon". Another of our first was "That's My Desire". We later chose that as our theme. Other ideas for theme songs have been tried, but, always, we return to the original.

About January of 1952, Sam McCart quit the band and a month later Ernie Casses was transferred. Their spots were taken by Al Erdman and Larry Maxwell. It was also about this time that the trombones and piano entered the Mariners. Bones were Bob Bonin, SK2, and Merl Strege. Piano was Marv Severson, SA. Later Pop Jones, a one time circus trombonist joined the band.

In March of 1952, we broadcasted a half hour program over KVAS every other Thursday from the USO. The following is quoted from an article in the "Columbian", the Tongue Point paper. "The 14 piece Tongue Point Mariners Orchestra is scheduled for the first in a series of broadcasts from the Astoria USO on January 3rd (1952) at 9 p.m., through the facilities of Radio Station KVAS. Dancing at the USO begins at 8 p.m. and all servicemen and their dependents and guests are invited."

The versatility of the band was shown at dance intermissions when the combo "Three Bills with Bop" performed and also Dewey Simpson would give out with some western music.

In May we took our first trip to Portland to play at the Air Base. Arrangements were being made for us to play on the Navy program on KING TV in Seattle, but the 13th Naval district band had that sewed up and didn't like the idea of us playing there.

In June of '52, I was sent for temporary assigned duty to ET school at TI, California for 9 months, but I'll try to give you a brief rundown of what happened during that time. My spot was taken by Stan "The Man" Garceau.

The band continued playing here at the USO, EM Club, Chiefs Club and BOQ, in Portland at the USO and Air Base, plus one dance at the Air Base in Tillamook.

Also during this 9 months, Bill Fernandez and Johnnie Margraves were were discharged from the Navy. Bill Finger, Steve "Cozy" Teglovic, Dick Green, Bob "Little Jesus" Krause, "Pop Jones, Merl Strege, Stan "The Man" Garceau and Dewey "Doy George" Simpson had been transferred. In

their places on Sax were Dick Walters and Art Rudy; on trumpet were Bill Livingston, Les Foy and Bob May; on drums was Felix Doro; and bass was Marv Johnson, who is now a civilian living in Astoria; and Howard Burke on trombone.

During the time I was at TI, there was also Don Tate on Sax and Bob Wheeler on trombone. They were both transferred before I got back. Bill Livingston left just as I returned, leaving my old spot ready. At this time Larry Maxwell was leader. A new addition at this time was Floyd Cruz on Sax, Gene Watkie on Bass as Art Rudy and Marv Johnson were transferred.

During the time I was gone, the practice sessions were cut down to two per week and later yet, to one per week plus a night practice. This made 3 nights per week taken up which gave us less liberty than regular duty. This made it harder to get new men.

Larry was soon transferred and the leadership was taken by Felix "Happy" Doro. During his leadership the band drifted from smooth dance music to jazz and mild bop.

When "Happy" was transferred, Al Erdman took over and the music changed back to the old style. It was during Al's reign that Lt. Hummel was transferred. Lt. Pennoch, Welfare and Recreation Officer, was appointed co-ordinator of music in his place. I feel it should be called to your attention that these Officers gained nothing by helping the band with their troubles. When Lt. Pennoch left, there was no one to help us get our problems to the Command. Chief Flywood of Welfare and Recreation has helped as much as possible but there are more limitations on what a Chief can do than an Officer.

Don Turner from Station Dental Dept. would sit in on sax and help us out in a pinch. When it was finally made possible for him to attend practices, he joined the ranks of the reed section. He is one of the few musicians in the Mariners who had played pro before his enlistment. He was, in my opinion, the best saxman the Mariners have had to their credit.

Floyd Cruz, Gene Watkie, and Al Erdman soon were transferred. It was when Al left that I took over the leadership. New additions to the band then were Cortis "Bill" Doyle and Dave Smith on sax and Ray Lesher on trumpet.

We continued playing shorthanded in the reed section with only 3 saxes. The strength of the trombones covered up, partially, for lack of saxes.

We have played several dances with only two saxes. Dave Smith and Bill Doyle handled the reeds while Turner went on leave to get married. Bill and Don took over while Dave was on leave, then Don and Dave took over when Bill Doyle was transferred.

Don Turner got his discharge in March. It was then we capitalized on the talents of Dickerson and his fine piano style with the Mariners Combo.

April 3rd, Dave Smith was transferred and soon after, Dickerson got his orders The drums were vacated by Bud Helck when he went to sick bay for an operation.

At present, all that's left of the old outfit is Marv Severson on piano, Howard Burke on trombone, and myself on trumpet. (I'm being transferred May 11th.)

There are seven new men trying out for the band now. Organizing the new band is, in some ways, harder than it was to organize the original. The new Mariners will probably be shaped up by the combined efforts of Burke and Marv. Believe me, it's more than a one man job to organize a music producing outfit out of guys who haven't played for several years.

I have no doubts that with the leadership of Marv and Burke, backed up by our new co-ordinator of music, Lt. Blue, from Sub Group One administration, and the efforts of all members, they will soon be producing the music for all Tongue Point dances in the old Mariner fashion.

Here's to the future of the greatest band in the Northwest. With best wishes for always.....HAL

## ORCHIDS AND ONIONS

ORCHIDS - To our Girl and Boy of the month -- Edna Stone and Bob Sweet.
ONIONS * To the committees who do not fulfil their duties.
ORCHIDS - To Jeanne Maddox for playing the piano for Sing-A-Longs, while Mrs. Antonich was away and for providing talent on special occasions.
ONIONS - To the fellows and gals who do not return their dishes to the counter.
ORCHIDS - To the following organizations who served here during the month of April: AAUW, First Baptist Youth Fellowship, Rebeccas, Fernhill Community Club, and Latter Day Saints Church.

## HIGH-POINT GIRLS FOR APRIL

| | Hours | Points |
|---|---|---|
| Gloria Nichols | 53½ | 97½ |
| (Girl of the month for January) | | |
| Edna Stone | 43½ | 85 |
| (Girl of the month for April) | | |
| Pat Hauer | 71¼ | 81 |
| (Girl of the month for February) | | |
| Marcia Kaller | 68¼ | 79 |
| Ann Schairer | 53½ | 74½ |
| Norma Schalk | 46 | 71½ |
| Patricia McKenna | 54½ | 60¼ |
| Pat Newell | 43 | 54½ |
| (Girl of the month for March) | | |
| Dorothy Wheeler | 35½ | 50 |
| Devene Arnold | 31½ | 37½ |

EASTER SUNDAY SUPPER

The Easter Supper was served by the Jr. Hostesses. This supper was one of the largest ever held. About 65 guys came up to eat ham, salad, home-made rolls and cake. We are very sorry though, that we did not have enough salad and cake to serve all the guys, but there was plenty of ham, rolls and good hot coffee.

One of the main attractions of the evening was the "Easter Hat Parade". Some of the gals brought hats to be modeled by some of the guys. Ted Powell, won the Grand Prize for wearing a chapeau made by Gloria Nichols and Pat Newell. This lovely and original creation, was a round green straw, with a plastic done, in which was live, yellow, baby chick. The Grand Prize was a chocolate rabbit.

More entertainment was probided by Jeanne Maddox and 6 of her young pupils. In the first dance called, "Ballet Impressions", Jeanne led her pupils and in the second, "Blue Prelude", her pupils danced alone. Jeanne describes these dances as "free style ballet". Well, whatever their called, we call them "Great!"

Jeannie's little sister Judy, also did a song and dance act to "Bell Bottom Blues". A very cute song done by a very cute and talented little lady.

The evening ended with a good and hearty, "Sing-a-Long", with Jeannie at the piano. It seems we have a very talented future Jr. Hostess.

MEET THE BOYS

Hey kids, how about meeting a new fellow? This is Bill Adrian FN, he hails from Avondale, Arizona, where he attended Tolleson Union High. Yes kids, he graduated before he started his career in the U.S. Navy.

Bill joined the Navy the 28th of August, 1952 and received his training at San Diego, California.

(Girls take notice) His statistics are as follows: Five foot six inches, curly dark brown hair. His age, well, he's 20 and get this, he's unattached.

Bill's pet peve? I'm sorry, he hasn't got any.

His favorite sports are basketball, football and the rest of them too.

Say girls, Bill likes dancing, but can't dance.

He says the U.S.O. is an "all right place". I guess you might know he is down here all the time.

Bill's reason for joining the Navy was to see the world, he did. "Oregon". But it's not so bad, Bill says sometime in the near future he plans to have a ranch of his own.

Shake hands with Kenneth E. Shepard. He's a Michigan boy with a southern accent. Ken graduated from Central High in Niles, Michigan.

Before joining the Navy on November 3, 1953, he worked for a Construction Co. He received his training at San Diego, and reported here at Tongue Point for his first tour of shore duty.

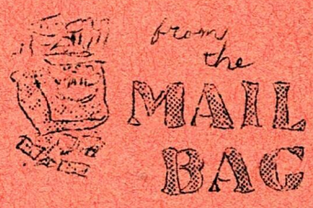
Some vital statistics are: 5'11", if he stands straight, and 19 years old. He has black curly hair like a French Poodle with a washed out Toni, big brown eyes and is going steady. Sorry girls!

He likes all sports, especially dancing, and with Norma. His pet peeve is women.

When asked what he liked most about the USO, he said everything. "It is truly a home away from".

He joined the Navy to see what the rest of the world looks like.

He hasn't any definite plans for the future.




We received our first letter from "Scotty", Herbert A. Scott. He is stationed aboard the USS Hanna (DE 449). At the time his ship was Guam. He tells all the gang, HELLO.

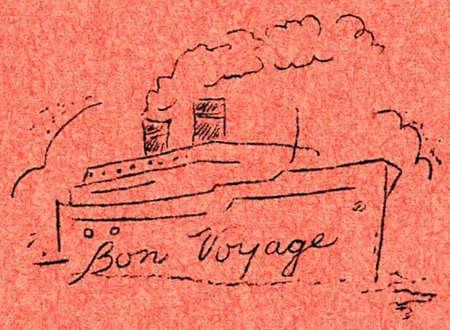
Also heard from Frank Kennedy, who is on the USS Essex (CVA-9). He also conveys a hearty "Hello" to all.

Remember Lorraine (Davenport) Goplin? She wrote to us too. She has been busy cleaning, and painting the houses she and Clint bought. And as other compliments to us, we must quote her too. "First, as the fellows say - I want to say thanks too, for all the good times and wonderful opportunities to serve, I had through the USO, while in Astoria. It's not just a wonderful place for the fellows and gals in the service, but for the rest of us too." Thank you, Lorraine.

ATTENTION FELLOWS!!

Need any sewing or mending done? Free Mending and Sewing every Saturday afternoon from 2 to 3 P.M. in the USO Lobby, by Mrs. Stone or one of the other Sr. Hostesses. Singer Sewing Machine courtesy of Singers.

What this country needs is a genius of economy and efficiency -- someone like the TV cowboy who squeezes at least 15 shots out of a six gun.




CHIT CHAT

Several of our most active people have left or are leaving for new destinations. First off are, Gloria Nichols and Pat Newell. They left Sunday, May 9th for San Francisco, where they plan to live and work. We will miss them both.

Gloria, has been the most active member of the GSO for the past year. She was president of the G.S.O., editor of the "The Last Word", Dance Class instructor, and participated in all activities. At this time we wish to say "Thank You, Gloria, for all that you have done for the U.S.O., and may you be happy in your new home, and if you don't like it, you're always welcome back."

Pat is newer to the U.S.O., she started coming here last Fall, and was Girl of the Month for March. "Good Luck to you, Pat."

Then there is Hal Simpson, who is leaving Tuesday, May 11, for San Diego, to report for duty aboard the U.S.S. Wedderburn (DD 684). We will miss Hal, for he has brought much happiness to the lives of many people here by his fine playing in the "Mariners" and his sense of humor. "The Best of Luck to you, Hal, and may your troubles be few in your new port."

Devene Arnold, one of our newer G.S.O. members is also leaving for San Francisco, about May 20th. We'll miss you Devene, and "Good Luck!"

It is nice to see the familiar faces back again from the GCG's Mallow and Yocona, which were in Seattle for a month for dry dock. We were disappointed in not seeing "Tats", formerly on the Yocona, not return. He was transferred to the Northwind in Seattle. We will especially miss his congenial smile.

As everyone who has been in the building during the past month has noticed, "Our Home Away from Home" is getting a face lifting. We hope you will all bare with us the inconveniences until all the carpentering, plastering, painting and all that goes with renovating is finished. When all is finished we will have a beautiful home -- One to be proud of.

"THANK YOU"

We wish to thank all those who helped us with decorating for the Spring Dance.

Edna Stone and Bob Sweet

J O K E S

Verna (displaying large lampshade she has just bought): "Isn't that perfectly lovely, fellows?"

Fellows (looking annoyed): "If you wear that to church tomorrow, you'll go alone!"

Two men were seated in a crowded bus. One, noticing that the other had his eyes closed, said, "Bill, aren't you feeling well?"

"I'm all right," said Bill, "but I do hate to see ladies standing."

Ma B. : "Get off that polished floor at once."
Plumber: "Don't worry, ma'am. I won't slip. My shoes have spikes in them."

Joe: "When is a door not a door?"

Moe: "I don't know."

Joe: "When it's ajar."

A S M I L E

costs nothing...but gives much. It enriches those who receive, without making poorer those who give. * It takes but a moment, but memory of it sometimes lasts forever. * None is so rich or mighty that he can get along without it. And none is so poor that he can not be made richer by it. * A Smile creates happiness in the home, fosters goodwill in business... and is the sounder sign of friendship. * It brings rest to the weary, cheer to the discouraged, sunshine to the sad, and is Nature's best antidote for trouble. * Yet it cannot be bought, begged, borrowed or stolen. For it is something of no value to anyone until it is given away. * Some people are too tired to give you a smile. Give them one of yours ... as none needs a smile so much as he who has no more to give

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There is no cosmetic for beauty like happiness.